

EDUCATION

Ph.D. | Texas Tech University, Lubbock, TX, Creative Writing: Fiction
MAY 2025

MFA | Long Island University, Brooklyn, NY, Creative Writing
MAY 2020
Thesis Project: Creative Fiction Portfolio (This Road I Am On) |
Supervisors: John High & Louis Parascandola

B.Sc. | Redeemer's University, Ede, Osun, Mass Communication
SEPTEMBER 2016
Thesis Project: Reader's Assessment of Social and Traditional Media as Sources of News.

MEMBERSHIPS/AFFILIATIONS

- Association of Nigerian Authors (ANA) Lagos State chapter, Nigeria.
- Association of Writers and Writing Programs (AWP) Maryland, USA.

PROFESSIONAL EXPERIENCE

First-Year Writing Instructor | Texas Tech University Center (Lubbock, TX)
AUGUST 2021 - PRESENT

- Explanation of rhetoric, rhetorical concepts, and application of rhetorical strategies in and intellectual discourse and real-life situations.
- Integration of stasis theory and levels of stasis to analyze an issue and the conversation within the issue.
- Teach students how to formulate research questions, the research process, and how to investigate an issue.

Writing Tutor | Long Island University Writing Center (Brooklyn, NY)
APRIL 2019 – MAY 2021

- Tutored college students (undergraduate and graduate) in writing research papers, literature review, among other writing concerns.
- Integrated grammar, composition, research, critical analysis and application of the APA, MLA, and AMA format styles during the sessions.
- Met and collaborated with professors in their classrooms to aid their students in the execution of their writing assignments.
- Worked with the English Learning Institute at the college to aid international students with their reading and comprehension of literary texts.
- Implemented a tutoring plan created by the writing center during each session.
- Worked with thesis students from the Media Arts department throughout the completion of their final year projects.
- Anchored several workshops along with my colleagues on various forms of writing and presentation such as Navigating a research, Experimental Writing, and PowerPoint presentation.

Researcher & Content Creator | Motherlands Finest/Servants of Africa (IOWA)
SEPTEMBER 2016 – JANUARY 2018

- Researched on african cultures; developed, wrote, and edited writing contents for the blog.

- Interviewed African influencers, artists and global ambassadors of the African culture.

News Script Writer & Editor | Praiseworld Radio Station (Lagos, Nigeria)

JULY 2015 – SEPTEMBER 2015

- Researched, wrote, and edited news scripts for the on-air personalities.
- Proofread corporate annual reports and newsletters.

Operations Manager | TBWA Concept Advertising Agency (Lagos, Nigeria)

JULY 2014 – SEPTEMBER 2014

- Researched, wrote, and edited news scripts for the on-air personalities.
- Proofread corporate annual reports and newsletters.

SCHOLARSHIPS/FELLOWSHIPS/RESIDENCIES/AWARDS

- The Bruce G. and Cara Pollard Herlin Scholarship 2023-24 academic year.
- 2022 Hatty Fitts Walker Scholarship at The Fine Arts Work Center Provincetown based on “Venice of Lagos.”
- 2022 The Poetry Project Workshop Scholarship
- 2020 Idyllwild Arts Writers Week Fiction fellow based on “The Kite and The Lonely” and “The Hardest Thing is Letting Go.”
- Marilyn Boutwell Award Graduate Award in Fiction from Long Island University, Brooklyn.

CONFERENCES/SPEAKING ENGAGEMENTS

- Southern Humanities Conference (Myths and Mythmaking), San Antonio, TX, January 2023. Presenter. “The Use of Mythical Realism as a Lens for Understanding the Character.”
- 26th Angelo State University Writers Conference, March 2023. Reader.
- Oral presentation at the Tutor’s Alliance Club CUNY (Regional conference), Brooklyn, NY, April 2021. Presenter. “The Unspoken Language (Virtual Round Table Discussion).”
- The Poetry Project, Spring Workshop reading at The Poetry Project, Brooklyn, NY, June 2022. Reader. “Taxi Driver.”

SELECTED PUBLICATIONS

Online Literary Journals

- “If Home was A Kite,” short story in *Fauxmoir Magazine*
- “Once We Were,” short story in *African Writer Magazine*
- “Taxi Driver,” poem in The Poetry Project, *Footnotes*.
- “Transcend,” short story in *Landing Zone Magazine*
- “Lost at Sea,” flash in *Flash Fiction Magazine*
- “A Young Heart’s Dangerous Hobby,” short story in *The Dillydoun Review*
- “On the Edge,” short story in *Button Eye Review*
- “Passover Morning” poem in *The River*

Academic Articles & Essays

- Ossai, Ogochukwu B. “Identity in the 21st Century Nigerian Fiction: A Case Study of *Blackass* by Igoni A. Barrett.” *Beyond the Margins A Journal of Graduate Literary Scholarship*: Vol. 2, Article 6.
- “Pseudo Hope: A Discourse” published on *The Republic Nigeria*, Vol. 4, No. 2.
- “The Shape of my Library and Its Art” published on *805lit* magazine

VOLUNTEER EXPERIENCES

Associate Editor | Iron House Literary Magazine

DECEMBER 2021

- Read, select, and provide feedback on prose submissions by applicants. The role also requires judging whether a submission is ready for publication.

Prose/Poetry Reader | Carve Magazine

MARCH 2021

- Review, critique, and comment on each literary and art piece to be considered for publication.

Prose/Poetry Reader | The Athena Review

NOVEMBER 2020

- Review, critique, and comment on each literary and art piece to be considered for publication.

Literature Teacher | National Youth Service Corps

JANUARY 2017 – FEBRUARY 2018

- Served and taught the high school students at Chalkheel High School.

LANGUAGE & SKILLS

Proficient in Igbo, Web & Graphic design, and Strong Interpersonal skills.